



DSS IMAGETECH & NCBS
presents



BLU

Live in Concert

Pranai Gurung (Electric Guitar) | **Kapil Chettri** (Vocals & Acoustic Guitar)
Rahul Rai (Electric Bass) | **Chewang Lama** (Drums)



NCBS, Bangalore
21st Sept, 2016. 8.00 PM



Members:

Pranai Gurung: Electric Guitar
Kapil Chettri: Vocals & Acoustic Guitar
Rahul Rai: Electric Bass
Chewang Lama: Drums



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NCBS



The National Centre for Biological Sciences (NCBS), located in Bangalore, is part of the Tata Institute of Fundamental Research. The mandate of NCBS is fundamental research in the frontier areas of biology. Our research interests range from the study of single molecules to ecology and evolution. In addition, we engage in a number of collaborative initiatives, such as inStem and the iBio. We help to develop cutting edge instrumentation and software via C-CAMP.

The VIIIth Bangalore Microscopy Course is organized at the National Centre for Biological Sciences (NCBS), Bangalore, India. Taught by world leaders in biological microscopy, this course provides didactic and hands on training in state of the art optical microscopy technique.

DSS



Driven by the mantra, Inspired By Technology, DSS Imagetech has made a constant endeavour to provide cutting edge technology solutions to researchers and clinicians in various fields of Life Sciences.

Apart from Microscopy, we are today equally well known for the expertise in Imaging, Genomics, Proteomics and Molecular Diagnostics. Our product basket includes instruments, consumables and training services. In addition to the business of biotechnology, DSS actively supports the cause of Jazz in India.



BLU is a blues band from New Delhi formed in early 2015.

THE MUSICIANS

Undoubtedly one of the finest guitarists in Delhi, Pranai has been writing and collaborating with various musicians for over 15 years. He is as much at ease with Jazz and Bebop as he is with Funk, Pop, Retro, RnB and the Blues. He has worked with DRIFT The Trio, Silk Route, Bipul Chettri, J Hola, The Crossover Jazz Collective and BollyJazz.



Pranai has also performed concerts in some prestigious festivals worldwide and at top music venues in Australia, Hong Kong, London, Dubai, Nepal and India.



Guitarist Kapil Chetri is one of the first guitarists in India to play the Delta Blues, acoustic blues and other finger style-plucking styles. He brings in the raw Mississippi sound to the group. His solo endeavors have been quite interesting. Kapil has been playing blues since his childhood and is completely a self-taught blues musician.

Rahul Rai is a prominent and prolific session musician in the Delhi music circuit and has worked with Mohit Chauhan, Bipul Chettri, Neue Jazz Collective, MAP, Big Bang Blues, Rabbi and Sushmit Sen Chronicles to name a few. Apart from playing, he is also engaged in teaching and recording for various artists and groups.



Chewang Lama is an eclectic drummer/musician. His love and dedication for the art led him to Delhi School of Music, where he heads the Drums Department since 2009. His collaborations include Red Herring, Chakra, Jazz Connection, FIVE and Offbeat vibes to name a few.